Built Work

Harrison Island Cabin, Georgian Bay, Ontario, Canada  2010
This island cabin creates a large porch that is occupied through three seasons. This project addressed the challenges of building in a remote location on the Canadian Shield. The building was prefabricated in a controlled environment and then shipped in pieces by boat to the island and assembled on the building site. The glass sliding doors allow the wooden porch to extend into the landscape beyond framing an endless view. The single skylight running along the length of the ceiling lets in air and light.

The Integral House, Toronto, Canada  2009
This project creates a new place for architecture, music and performance in Toronto at the edge of one of its verdant ravines. Curvilinear, undulating glass walls with syncopated oak fins are used to shape a large gathering space where building and landscape are intertwined. The journey through the house parallels the experience of descending the ravine slope taking advantage of the sectional qualities of the site and amplify the journey through the project.

Award: 2009  Architectural Woodwork Award (First Place).

House on Henry’s Meadow, Vale Perkins, Quebec, Canada  2009
This project is located between three distinct landscapes- meadow, lake and forest. The House on Henry’s Meadow is defined by a stacked log wall, a reflecting pool and low stone retaining walls. Interior wooden light coffers illuminate the interior spaces opening up to reveal panoramic views of the lake beyond. Once inside the residence, the lake is revealed and panoramic views are provided. The stacked log walls are part of the local Quebec agrarian landscape and in this project this vernacular element is abstracted and integrated.

The remarkable sculptures of this exceptional collection of African art are housed in either a perimeter gallery or a glowing courtyard lined in illuminated etched glass. Four large portal display openings and four entrances provide visual and physical links between the outer gallery and the inner court. This new gallery is located next to the Henry Moore collection and the Inuit Art Collection within Frank Gehry’s renovated Art Gallery of Ontario.
This project for a non-profit religious community creates a new spiritual center that is infused with warm natural light. The east and west splayed wood lined walls vary in their depths and are washed with natural light through both linear skylights and clerestory windows. The north and south walls of the sanctuary space offer views to a contained garden and reflecting pool to the north and an urban courtyard to the south. The sacred space begins inside and extends outside in the sanctuary garden embracing its local landscape.

**Craven Road Studio, Toronto, Canada** 2006

This urban studio building was designed for study, display and storage. This glowing space receives indirect illumination through a system of narrow light coffers surrounding the building’s perimeter. This project is part of a series of building and landscape interventions on the same site as the Craven Road House completed ten years earlier for the same client. A new landscape is added between the new studio and the existing house creating an oasis in the city.

**St. Catherine’s Chapel, Massey College in the University of Toronto,** 2006

This project revitalizes an existing non-denominational space of worship within the existing fabric of Massey College. White oak lines the vaults shaping the main gathering space of this chapel. Lighting is seamlessly integrated into the space by illuminating the arches from above and below creating glowing planes of light within the chapel. Colour is used to provide a backdrop to an archaic Byzantine altar piece.

**House on Hurricane Lake, Haliburton, Canada** 2005

This project is located in the Canadian Shield and is defined by a long horizontal weathering steel clad retaining wall and a vertical double height exterior porch. The main spaces float above the weathering wall bridging the central void and framing views of the landscape beyond. Glass walls fold around the upper portion of the exterior porch engaging interior and exterior simultaneously. A typical vernacular element like the porch is reconsidered and reinvented in this project.
**Built Work**

**Corkin Gallery, The Distillery District, Toronto, Canada  2004**
This project is part of a large 1880’s Victorian industrial complex. It was essential to renovate the space into a contemporary gallery without erasing the many layers of history embedded in the existing Pure Spirits building. The main gallery is carved out of the existing space, providing a generous double height central volume and several adjacent spaces for viewing contemporary art.

*Awards:*
- 2010 Royal Architectural Institute of Canada Governor General’s Medal for Architecture

**Robertson Davies Library, Massey College in the University of Toronto, Toronto, Canada  2004**
The revitalized Robertson Davies Library reveals the existing structural concrete thus regaining a generous ceiling height. New custom light fixtures clad in douglas fir illuminate through reflected light providing the concrete with a warm glow in the main study area. New study alcoves with built-in seating and integrated wooden bookshelves are provided. The existing college vault is transformed into librarian offices.

**New West Gate and Accessibility Alterations, Massey College in the University of Toronto, Toronto, Canada  2002**
The New West Gate is part of an integrated approach to accessibility at Massey College. This strategy encompasses a series of interventions providing accessibility including new pedestrian walkway along the west side of the college, a new canopy and architectural screen, a new elevator, new handicapped washrooms, new cloak room, wood log storage area and cooling to the entire south block of the College. These new elements provide a new architectural layer distinguishing it from the original building designed by Ron Thom in the 1960’s.
Built Work

**Lismore Road Residence, Toronto, Canada 2002**
This urban project provides an architectural link between an existing residence and an existing coach house in downtown Toronto. The link space is defined on one side by a limestone garden wall washed with natural light and on the other side, a linear window bench and wooden columns provide an intimate zone viewing into a verdant urban garden courtyard. This indoor space is connected to the sky and its adjacent courtyards.

**Island House, Thousand Islands, Ontario, Canada 2001**
This residence sits in a clover meadow recalling the pastoral agricultural local landscape of the area. Both low roofs are planted green roofs and become their own abstract meadows and above these the lantern-like living room is visible. The plan of the house spatially interlocks two rectangular bars around a cubic living room volume pavilion which sits like an island in a large reflecting pool. A large water garden wraps around the living room creating the illusion of being on an island.

Awards:
2004 Green Roof for Healthy Cities Award of Excellence
2002 Architectural Record Houses Award.

**Tower House, Stratford, Ontario, Canada 2001**
The Tower House and alterations to Rundles Restaurant create an urban ensemble contrasting in form and scale of its context. The two buildings share a new monolithic poured in place concrete wall, which separates and forms the projects’ common element. Skylights wash both sides of this wooden wall with natural light. A vertical wooden light court links a series of volumes in the tower house creating a rich spatial journey.

Award: 2002 Architectural Record Houses Award.

**Weathering Steel House, Toronto, Canada 2001**
This residence sits in direct contrast to its immediate context, a 1960’s Toronto garden suburb. The building’s exterior cladding interlocks weathering steel and douglas fir. A linear water element visually links house and ravine. The main spaces of the project wrap around this water element connecting it to its natural surrounding.

Award: 2004 Royal Architectural Institute of Canada Governor General Medal for Architecture.
Moorelands Camp Dining Hall, Lake Kawagama, Canada 2000

This seasonal dining hall both emulates and transforms the traditional Ontario camp building type by inverting the usual spatial experience from the traditional dark interior-focused space into one with direct physical and visual connections to the landscape. One single light filled wooden space creates a luminous clearing in the woods.

Awards:
2002 Royal Architectural Institute of Canada Governor General Medal for Architecture.
2001 Wood Design Award, Award of Merit.
2001 ID Magazine - Design Award.

Muskoka Boathouse, Lake Muskoka, Ontario, Canada 1999

This project attempts to strike a balance between modernism and the vernacular, building and nature, light and dark, as well as the intellect and the senses through its conceptual arrangements, material palette, spatial organization and construction methods.

Awards:
2004 Royal Architectural Institute of Canada Governor General Medal for Architecture.
2001 Wood Design Award, Award of Honour.
1999 Progressive Architecture Citation.

Ledbury Park, North York, Canada 1997

This urban park project responds to its flat undifferentiated suburban location by creating a new topographic landscape. This recreational facility is physically and visually linked with its surrounding context. This project blurs boundaries between architecture and landscape, and addresses the changing of the seasons and different programmatic uses like swimming and skating.

Awards:
1999 Royal Architectural Institute of Canada Governor General Medal for Architecture.
1998 ID Magazine, Design Award, Best of Category, Environments.
1996 Canadian Architect Award of Excellence.

Craven Road House, Toronto, Canada 1996

In this live-work urban infill residence, the intimacy of the Toronto Victorian workers cottage is fused with the robust industrial loft. Marine plywood and wood siding clad the exterior creating an abstracted and yet tactile insertion into an existing neighbourhood.

Awards:
1997 Royal Architectural Institute of Canada Governor General Award for Architecture.
1999 Architectural Record Houses Award.
Built Work

**Orchard House, Slabtown, Ontario, Canada 1996**
This project consists of two clearly articulated parts – a low building clad in local stone that becomes part of the agrarian orchard landscape and an articulated wood tower that provides a vertical lookout. The triangular form of the plywood tower is oriented specifically to extend the site into the house. The large vertical slots in the plywood clad tower to focuses views on the pastoral landscape beyond. Together these two elements define a garden court containing an existing apple tree.

**Bathroom Addition, Don Mills, Canada 1995**
This luminous internal room creates glimpses of the sky and forest beyond through clerestory windows and skylights. The plaster walls and ceiling are shaped and rounded to create a sensual internal experience. The exploration of light and surface was used to intensify and inform the relationship between the dwelling and its natural ravine setting. This room heightens the experience of bathing and raises ones consciousness of both the act of bathing.

*Award: 1996 Architectural Record Interiors Award.*

**Pavilion Addition and Urban Garden, Toronto, Canada 1994**
A new wood and glass pavilion addition is located within a new urban garden in Toronto. Brick garden walls are used to define a series of outdoor rooms linked by a water trough, fountain and reflecting pool. Exposed structural steel beams and columns are combined with a douglas fir ceiling and windows to create a refined garden view. The interior/exterior room extends outward to an exterior limestone terrace hovering over a reflecting pool.

*Award: 1995 American Institute of Architects (AIA) Brick in Architecture Award.*

**Landscape Memorial, North York, Canada 1995**
The landscape memorial project examines the role of the monument through the dual relationship of architecture and landscape. The creation of the sunken outdoor garden room cut and carved into an existing hillside allows a simultaneous separation and connection with the surrounding cemetery. The massive corten steel gate delineates a psychological and material threshold where the physical effort to open the gate makes the transition into the garden room a conscious act.
Built Work

Laneway House, Toronto, Canada 1993
The Laneway House sits in stark contrast to its dense urban context, and is conceived of as a series of interior and exterior gardens and courtyards. Rich textural materials and pivoting window planes between the primary living and garden spaces within this residence blur the relationship between inside and out. This small architectural intervention demonstrates the evolving role of laneways in Toronto’s urban fabric.

Awards:
1994 Royal Architectural Institute of Canada Governor General Medal for Architecture.
1996 Canadian Wood Council, Wood Design Award Programme, Residential Category, Award of Honour.

House on Horse Lake, Haliburton, Ontario, Canada 1991
The house is situated in a remote wooded property at the edge of a private lake in Haliburton, Ontario. The dialectic relationships between inside and outside, man and nature, and tradition and modernity are woven together along an architectural promenade through the house, where the descending spatial sequence culminates in foreshortened forest and water views. A large roof provides shelter, overhangs and protection from the natural elements.

Awards:
1994 Royal Architectural Institute of Canada Governor General Award for Architecture.
1994 Canadian Wood Council, Wood Design Award Programme, Residential Category, Award of Honour.

Garden Pavilion and Reflecting Pool, Don Mills, Canada 1989
The Garden Pavilion and reflecting pool is a spatial and symbolic crafting of the architectonic garden. Distinct elements have been composed and crafted to initiate an expressive orchestration of form and material. A weathering steel pavilion provides a place of repose in the landscape. Concrete retaining walls, wooden bridges and fountain elements articulate and enhance your destination overlooking a verdant Toronto ravine.

Award: 1992 Royal Architectural Institute of Canada Governor General Award for Architecture.
Furniture and Lighting

**HAB Collection**
Including HAB chair, HAB table
Manufactured and Distributed by Nienkamper, designed by Shim-Sutcliffe Architects,

Award: 2004 Chicago Athenaeum and Museum of Architecture and Design – Good Design Award for the HAB

**Muskoka Boathouse Collection**
Boat cleats, bronze door handles, bug lamps, bronze uplights

**Ledbury Park Lighting**
Public street lamps for main thoroughfare and for pedestrian paths

**Faucet**
Stainless Steel Faucet

Award: 1998 Virtu 11, Canadian Residential Furniture Competition, Award of Merit.

**Eclipse Light**
Medicine cabinet with integrated light

**Dining Table**
Plywood dining table

Award: 1991 Virtu 6, Canadian Residential Furniture Competition.

**Sun Table**
Weathering steel sundial

Award: 1990 Virtu 5, Canadian Residential Furniture Competition.

**Step Light**
Copper step light cast into concrete wall

Award: 1987 Virtu 3, Canadian Residential Furniture Competition.

**Water Table**
Weathering steel table with bronze fittings

**Mailbox**
Copper mailbox with counterweight

Award: 1986 Virtu 2, Canadian Residential Furniture Competition.

**Club Chair**
Chair prototype made from formed plywood with ebony veneer and aluminum

Award: 1985 Virtu 1, Canadian Residential Furniture Competition.
Awards

2010

Recipient of the Royal Architectural Institute of Canada's Governor General Medal for Architecture for Craven Road Studio, Toronto, Ontario.


2009
Recipient of Architectural Woodwork Award - first place for The Integral House, Toronto, Ontario

2006
Recipient of a 2006 Wood Design Award - Award of Honour for The Craven Road Studio, Toronto, Ontario.

2005
Recipient of Award of Merit. 31st Annual Heritage Toronto Awards for The Corkin Gallery, Pure Spirits, Building No. 61 in the Distillery District. Architectural Conservation and Craftsmanship Category.

2004


Chicago Anthenaeum and Museum of Architecture and Design Good Design Award for the HAB Collection designed by Shim-Sutcliffe Architects and manufactured and distributed by Nienkamper.

Recipient of a Green Roof Award of Excellence for The Island House, Thousand Islands, Ontario.

Named Designers of the Year by the Interior Design Show, National Trade Centre, Exhibition Place, Toronto.

2002

Recipient of a Toronto Arts Award for Architecture and Design. Awarded by the City of Toronto.
Awards

Recipient of a **Salute to the City Award** honouring Excellence in Design and Contribution to the City of Toronto, on the occasion of the Toronto-Dominion Centre’s 35th Anniversary.


Recipient of an **Architectural Record Houses Award** for the **Island House**, Thousand Islands, Ontario.

Recipient of an **Architectural Record Houses Award** for the **Tower House**, Stratford, Ontario.

2001

Recipient of a 2001 **Wood Design Award** (first North American Wood Award program) - Award of Honour for the **Muskoka Boathouse**, Lake Muskoka, Ontario.

Recipient of a 2001 **Wood Design Award** (first North American Wood Award program) - Award of Merit for **Moorelands Camp Dining Hall / Kitchen**, Lake Kawagama, Ontario.

Recipient of **ID Magazine - Design Award** for **Moorelands Camp Dining Hall**, Lake Kawagama, Ontario.

1999

Recipient of the Royal Architectural Institute of Canada’s **Governor General Medal for Architecture** for **Ledbury Park**, Toronto.

Recipient of an **Architectural Record Houses Award** for the **Craven Road House**, Toronto.

Recipient of a **Progressive Architecture Citation** for the **Muskoka Boathouse**, Lake Muskoka, Ontario.

1998

Recipient of **American Wood Council, Wood Design Award** Program Honour Award for the **Craven Road House**, Toronto.

Recipient of a **Canadian Wood Council, Wood Design Award** Programme - Residential Category Award of Honour for the **Craven Road House**, Toronto.

Recipient of an **ID Magazine - Design Award** - Best of Category - **Environments for Ledbury Park**, Toronto

Recipient of **Virtu 11, Canadian Residential Furniture Competition**, Award of Merit for “Faucet.”
Awards

1997  Recipient of the Royal Architectural Institute of Canada’s Governor General Award for Architecture for the Craven Road House, Toronto.

1996  Recipient of a Canadian Architect Award of Excellence for Ledbury Park, Toronto.


Recipient of Architectural Record - Interiors Award - for Bathroom Addition, Don Mills.


1994  Recipient of the Royal Architectural Institute of Canada’s Governor General Award for Architecture for the House on Horse Lake, Haliburton, Ontario.

Recipient of Canadian Wood Council, Wood Design Award Programme - Residential Category - Award of Honour for the House on Horse Lake, Haliburton, Ontario.

Recipient of the Royal Architectural Institute of Canada’s Governor General Medal for Architecture for the Laneway House, Toronto.


Recipient of Virtu 6, Canadian Residential Furniture Competition, Winning Entry for “Dining Table.”

1990  Recipient of Virtu 5, Canadian Residential Furniture Competition, Winning Entry for “Sun Table.”

1987  Recipient of Virtu 3, Canadian Residential Furniture Competition, Winning Entry for “Step Light.”

1986  Recipient of Virtu 2, Canadian Residential Furniture Competition, Winning Entry for “Mail Box.”

1985  Recipient of Virtu 1, Canadian Residential Furniture Competition, Winning Entry for “Club Chair.”
Exhibitions 2010 - 2000

2010 Penser tout haut / Fair l’architecture. Centre de Design of the University of Quebec in Montreal (UQAM), Montreal. Participants include twenty-two international architectural studios and eleven Canadian studios. (The Integral House)

1:26 – In Study Model Wonderland from Halifax to Vancouver. Design Exchange. Exhibition explores the role of the study model for twenty-six leading architects in Canada. Design Exchange, Chalmers Design Centre Toronto. Galerie Monopoli, Montreal. Exhibition participant. (Congregation Bet Ha’am)

2008 Logotopia: The Library in Architecture, Art and the Imagination. Cambridge Galleries, Design at Riverside, Cambridge, Ontario. (Craven Road House, Robertson Davies Library at Massey College in the University of Toronto)


Maine Architects Design Furniture, Portland Museum of Art, Portland Maine. (HAB chair and table)

2006 Integral House – Design/Process. Shim-Sutcliffe Architects. Dyett Gallery, Hayes Hall, University of Buffalo, South Campus, Buffalo, New York. (The Integral House)

EXHIBITION: Speakers at Work / NAYTTELY: Tyot puhvat held at the Alvar Aalto Museum, Jyvaskyla, Finland held in conjunction with the 10th International Aalto Symposium. (House on Hurricane Lake)

Getting Personal: Maine Architects Design Furniture, Messler Gallery. Center Furniture Craftsmanship, Rockport, Maine. (HAB chair and table)

41° to 66*. Regional Responses to Sustainable Architecture in Canada. Cambridge Galleries, Design at Riverside, Cambridge, Ontario. (Moorelands Camp Dining Hall)

2005 Cabin, Cottage and Camp: New Design on the Canadian Landscape. Charles H. Scott Gallery at the Emily Carr Institute of Art; Cambridge Galleries. Design at Riverside, Cambridge, Ontario; McGill University, School of Architecture, Montreal, Quebec. (Moorelands Camp and Ravine Guesthouse)
Architectural Record Houses. An exhibition of Record Houses over the past 50 years. Boston Society of Architects, Residential Design Convention held in Boston. (Island House and Tower House)

Substance Over Spectacle. Exhibition of Contemporary Canadian architecture built in Canada since the beginning of the nineties, Morris and Helen Belkin Gallery, The University of British Columbia, Vancouver, British Columbia. (Ledbury Park)

Stealing Beauty. An exhibition of architectural excellence with modest budgets. DX Design Exchange, Toronto, Ontario. (Moorelands Camp Dining Hall)

Then & Now. The Phillips Street Generation. Cambridge Galleries. Design at Riverside, Cambridge, Ontario; Exhibition Room, Faculty of Architecture and Planning, Dalhousie University, Nova Scotia; Southern Alberta Art Gallery Lethbridge, Alberta. (House on Hurricane Lake)

2004 Living Spaces: 21 Contemporary Canadian Homes. Cambridge Galleries, Cambridge, Ontario. (Tower House)

Whereabouts: New Architecture with Local Identities. The City College of New York. (Island House, Tower House)

2002 forum d'architecture (FAR). Villamont 4, Lausanne, Switzerland. (Shim-Sutcliffe Work)

2001 Transform(ing) Chicago’s Design Competition for Mixed Income Housing. Chicago Public Library, Harold Washington Library Centre, Special Collections Exhibition Hall. (Shim-Sutcliffe Competition Entry to invited competition)

Selected Publications 2010 - 2005


Craven Road. Canadian Architect. May 2010 Volume 55, No.05 p.28-29 (Craven Road Studio)


2008 Browne, Kelvin. “Perfection was the goal and it was achieved” The National Post. Saturday, November 1, 2008. Page PH8. (Integral House)


Ceferin, Petra. “Na Videz Preprosto” Hise Slovenia, 2007. no.40: p.80-87. (Craven Road Studio)

Selected Publications 2010 - 2005


2006


2005

Browne, Kelvin, “Create Contemporary Art When Building a Home” in National Post, August 18th, 2005, PH3. (Shim-Sutcliffe Practice, Ravine Guesthouse)


Frankel, Elana, Andrea Pearce and Callie Jenschke, eds., “Design 100” Metropolitan Home. May 2005, p. 84 (HAB – chair)


McMinn, John and Marco Polo. 41 to 66: Regional Responses to Sustainable Architecture Cambridge Galleries, Cambridge, 2005. p. 46-47. (Moorelands Camp Dining Hall)


Selected Publications 2010 - 2005


Shim-Sutcliffe Architects Inc.
Brigitte Shim and Howard Sutcliffe, Principals
441 Queen Street East, Toronto, Ontario Canada M5A1T5
t 416 368 3892    f 416 368 9468
e bshim@shimsut.com, hsutcliffe@shimsut.com

Brigitte Shim
American Institute of Architects, International Honorary Fellow (Hon. FAIA)
Royal Architectural Institute of Canada, Fellow (FRAIC)
Ontario Association of Architects, Member (OAA)
Royal Canadian Academy, Elected Member (RCA)
Toronto Society of Architects, Member (TSA)

Education
Bachelor of Architecture, University of Waterloo
Bachelor of Environmental Studies, University of Waterloo
Reginald M. Brophy Memorial Scholarship

Work history
Shim-Sutcliffe Architects / Principal, Toronto 1994 - current
Brigitte Shim Architect / Principal, Toronto 1988 - 1994
Baird / Sampson Architects, Toronto 1983 - 1987

Howard Sutcliffe
American Institute of Architects, International Honorary Fellow (Hon. FAIA)
Royal Architectural Institute of Canada, Fellow (FRAIC)
Ontario Association of Architects, Member (OAA)
Royal Canadian Academy, Member (RCA)
Toronto Society of Architects, Member (TSA)

Education
Bachelor of Architecture, University of Waterloo
Bachelor of Environmental Studies, University of Waterloo

Work history
Shim-Sutcliffe Architects / Principal, Toronto 1994 - current
Kuwabara Payne McKenna Blumberg Architects, Toronto 1986 - 1994
Barton Myers Associates, Toronto 1984 - 1986
Thom Partnership, Toronto 1983 - 1984
Brigitte Shim and Howard Sutcliffe are partners as well as collaborators. They have realized a dynamic design studio and a life around their shared passion for architecture, landscape and furniture. Their interest in the construction and fabrication of buildings, sites and their intersections has forced them to question fundamental relationships between object and ground, building and landscape, man and nature. Though their backgrounds and sensibilities are very different, their similar education and architectural journeys together offer a rich starting point for their work.

Brigitte Shim apprenticed for Arthur Erickson in Vancouver and upon graduation she worked for Baird/Sampson Architects in Toronto. She began her teaching career at the University of Toronto’s Faculty of Architecture & Design in 1988, and is currently a tenured Associate Professor there, actively engaged in the life of the school. She is also an active member of the international design community, participating in numerous international, national and local design juries, helping to bring attention to exemplary design in many communities. In 2007, she was a member of the Aga Khan Architecture Award master jury.

Howard’s belief in the potential of architecture to simultaneously communicate subtle and powerful ideas formed early in his career. Immediately following graduation, he immersed himself in the making of architecture. He contributed to the studios of Ronald Thom, Barton Myers and Kuwabara Payne McKenna Blumberg, working on international and national competitions and built projects, including the Kitchener City Hall. In 1991, Howard Sutcliffe was the inaugural recipient of the Canada Council for the Arts Ronald J. Thom Award for Early Design Achievement and has set a high standard of accomplishment for this unique national design award.

Shim-Sutcliffe’s completed work includes The Integral House, Corkin Gallery, Weathering Steel House, Muskoka Boathouse, Craven Road House and Studio, Ravine Guest House, Laneway House, House on Hurricane Lake, and Garden Pavilion and Reflecting Pool. Each project responds to its specific site conditions, and seeks to investigate new relationships between exterior and interior. Their current work is increasingly engaged with the public realm with significant institutional projects including a synagogue for the Congregation Bet Ha’am in Portland Maine, the permanent installation of the Frum African Collection for the Art Gallery of Ontario and a new residential complex and chapel for the Sisters of St. Joseph of Toronto.

Shim-Sutcliffe’s projects have won local, national and international recognition and awards. Their built work has been exhibited internationally and been published throughout the world. They have been honored with eleven Governor General’s Medals and Awards for Architecture from the Royal Architectural Institute of Canada along with design recognition from the American Institute of Architects, American and Canadian Wood Council’s awards program. Brigitte and Howard have also been actively engaged at the scale of furniture, winning numerous international accolades for furniture design. After much research and design development, Shim-Sutcliffe launched The HAB Collection, a series including chairs and tables, is currently manufactured and distributed by Nienkamper.

Two publications, Shim-Sutcliffe, The 2001 Charles & Ray Eames Lecture, from the University of Michigan, and The Integral House, the 2006 Martell Lecture at the School of Architecture, University at Buffalo, The State University of New York, have also been dedicated to Shim-Sutcliffe’s process and built work. Both publications demonstrate an on-going commitment and delight in the process of realizing ideas into built form. The Canadian Center for Architecture in Montreal has been collecting Shim-Sutcliffe’s drawings and models in their archives for over a decade. A monograph on their work is forthcoming.

Through their diverse design practice, Brigitte and Howard continue to seek sophisticated solutions to each design problem they face. Each project embodies their commitment to an architecture that is powerfully connected to site, to a continual interpretation of program, and constant innovation in detail resolution.